

FESTIVAL SANCTUS

SATB, accompanied

Music by JOHN LEAVITT

Bell like ($\text{♩} = \text{ca. } 120$)

First system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand piano accompaniment. The vocal parts enter with the lyrics "Sanc-tus Sanc-tus Do-mi-nus De-us Do-mi-nus De-us". The piano accompaniment includes a "15ma" (15th measure rest) and a "Ped." (pedal) instruction. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplet markings (3) over the vocal lines.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts enter with the lyrics "Sa-ba-oth! Sanc-tus Sanc-tus Do-mi-nus De-us Do-mi-nus". The piano accompaniment includes a "15ma" (15th measure rest) and a "Ped." instruction. Dynamics include *p* (piano) and *f* (forte). There are triplet markings (3) over the vocal lines.

Third system of the musical score. It continues the vocal and piano parts. The vocal parts enter with the lyrics "De-us Sa-ba-oth!". The piano accompaniment includes a "14" (14th measure rest) and a "Ped." instruction. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplet markings (3) over the vocal lines. The system concludes with a "simile" marking.

[16] *mf* unis. div.

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

[16]

[20] *mf* unis. div.

Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

[20] *mf* unis. div.

simile

§ [24] unis. *mp*

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit.

In *mp* div.

§ [24] *poco dim.*

[28] no - mi - ne *div.* Do - mi - ne *cresc.* De - i De - i

no - mi - ne Do - mi - ne De - i De - i *cresc.*

no - mi - ne Do - mi - ne De - i De - i

[28]

mp

cresc.

simile

De - i. *dim.* 2nd time to Coda ⊕

De - i. *dim.*

De - i.

2nd time to Coda ⊕

dim. *simile*

Ped.

[34]

Sanc - tus Sanc - tus Sanc - tus

p

[34]

p

simile

[37]

p

Do - mi - nus De - us Sanc - tus Sanc -

[37]

simile

3

- tus Sanc - tus Do - mi - nus De - us

3

[40] (alto only)

tutti

mf *simile*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

(bass only) *mf* *simile*

[40]

mf *simile*

no pedal

[42] *cresc.*
Glo - ri - a!

Glo - ri - a!

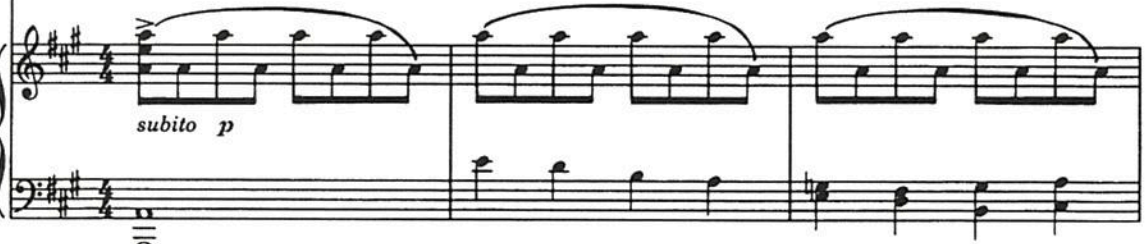
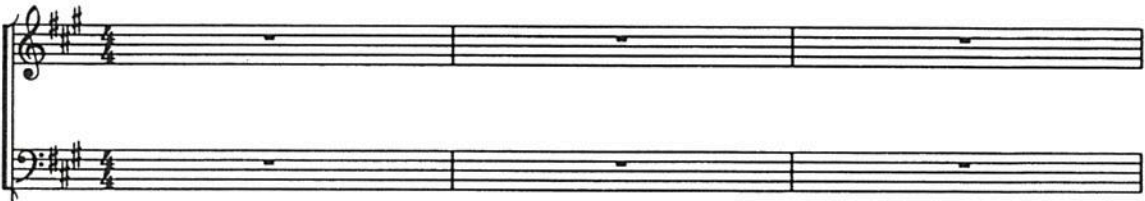
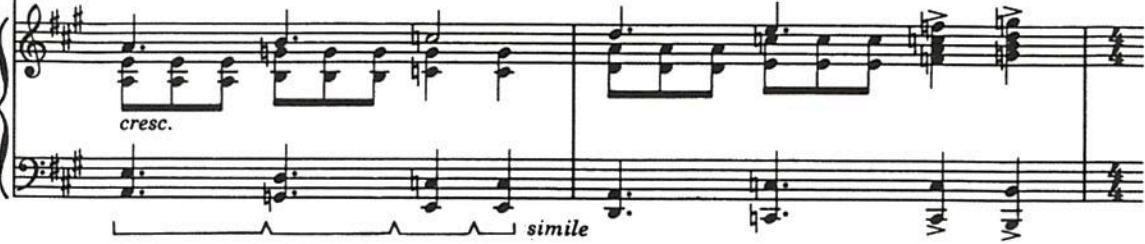


Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

Glo - ri - a! Glo - ri - a!



[42]

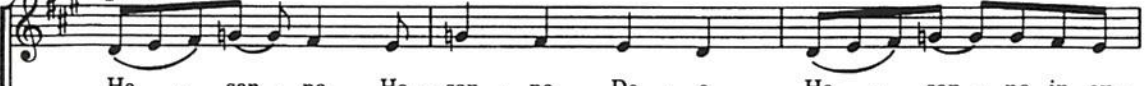


Ped.

*

[47]

p unis.



Ho - san - na Ho - san - na De - o Ho - san - na in ex -

p unis.



[47]

p



no pedal

[51]

div. *mf* Ho - san - na Ho - san - na Ho - san - na in ex -
 cel - sis! Ho - san - na Ho - san - na De - o Ho - san - na in ex -
 div. *mf* Ho - san - na Ho - san - na Ho - san - na in ex -
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis!" and "Ho - san - na Ho - san - na De - o Ho - san - na in ex -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo is marked "div." and the dynamics are "mf".

[51]

mf

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a steady eighth-note accompaniment, while the left hand provides harmonic support with chords. The dynamics are marked "mf".

[55] tutti unison *f*

cel - sis! Ho - san - na Ho - san - na De - o

The second system features two vocal staves with lyrics: "cel - sis! Ho - san - na Ho - san - na De - o". The music is marked "tutti unison" and "f".

[55] *f*

simile

The piano accompaniment for the second system, marked "f" and "simile". It continues the eighth-note accompaniment in the right hand and chordal accompaniment in the left hand.

[59]

div. Ho - san - na Ho -
 Ho - san - na in ex - cel - sis! Ho - san - na
 div. Ho - san - na Ho -
 Ho - san - na

The third system features two vocal staves with lyrics: "Ho - san - na in ex - cel - sis! Ho - san - na" and "Ho - san - na Ho - san - na". The music is marked "div." and "f".

gva [59]

The piano accompaniment for the third system, marked "gva" and "[59]". It features a more active eighth-note accompaniment in the right hand and chords in the left hand.

D.S. al Coda

san - na De - o Ho - san - na in ex - cel - sis!
 Ho - san - na Ho - san - na in ex - cel - sis!
 san - na De - o
 Ho - san - na Ho - san - na in ex - cel - sis!

gua-- 7
D.S. al Coda
simile

Coda
 [63] *p*
 Sanc - tus Sanc - tus

Coda
 [63] *p* *simile*
 Sanc - tus
 (Ped.) * Ped.

Sanc - tus Sanc - tus
 Sanc - tus

Ped. *

[67] unis. *mf* *cresc.*

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

cresc. *div.* Sa - ba -

Do - mi - nus De - us

[67] *mf* *cresc.*

simile

[71] (alto) *tutti* *simile*

Sa - ba-oth! oth! Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

(bass) *simile*

Sa - ba-oth!

[71]

no pedal *cresc.*

Ho - san - na Ho - san - na *ff* De - o!

Ho - san - na in - ex - cel - sis Ho - san - na in - ex - cel - sis De - o!

cresc. Ho - san - na Ho - san - na De - o!

Ho - san - na in - ex - cel - sis Ho - san - na in - ex - cel - sis De - o!

cresc. *ff*

simile