

The Rose

SATB with Piano and Optional String Quartet*

CHRISTINA ROSSETTI (1830-1894)

OLA GJEILO

$\text{♩} = 60$

Piano

mp

The piano accompaniment for the first system is written for a grand piano in G major and 12/8 time. It consists of two staves. The right hand features a continuous eighth-note accompaniment pattern, while the left hand plays a simple bass line of quarter notes. The dynamic marking is mezzo-piano (*mp*).

With sustain pedal

3

S. *mf*
The—

A. *p*
Mm—

T. *p*
Mm—

B. *p*
Mm—

Pno.

The second system of the score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment (Pno.). The vocal parts are in G major and 12/8 time. The Soprano part begins with a rest for three measures, followed by the lyrics "The—" on a note marked *mf*. The Alto, Tenor, and Bass parts each have a long melisma marked *p* and *Mm* (Messa di Voce) that spans across the vocal lines. The piano accompaniment continues with the same eighth-note pattern as in the first system.

5

S. li - ly has a smooth stalk, Will nev - er

A.

T.

B.

Pno. *p*

7

S. hurt your hand;

A. *p* But the

T. *p* Mm

B. *p* Mm

Pno.

9 *p*
 S. *Mm.*

A. rose up - on her bri - er Is la - dy

T. 8

B.

Pno.

11

S.

A. of the land.

T. 8

B.

Pno.

13

mp

S. When _____ with moss and hon - ey _____

p

A. When _____ with _____ moss _____

p

T. When _____ with _____ moss _____

p

B. When _____ with _____ mos _____

Pno.

15

S. She _____ tips her bend - ing bri - er, _____

A. She _____ tips, _____

T. She _____ tips, _____

B. She _____ tips, _____

Pno.

17

S. *And* half un - folds her

A. *And* half

T. *And* half

B. *And* half

Pno.

19

S. glow - ing heart.

A. un - folds,

T. un - folds,

B. un - folds,

Pno.

21

S. *p* Sweet - ness

A. *mp* There's sweet - ness in an

T. *p* Sweet - ness

B. *p* Sweet - ness

Pno.

23

S. in an ap - ple

A. ap - ple tree, And pro - fit in the

T. in an ap - ple

B. in an ap - ple

Pno.

S. tree, la - - -

A. corn; But la - dy of all

T. tree, la - - -

B. tree, la - - -

Pno.

S. - dy of All beau -

A. beau - ty Is a rose up - on a

T. - dy of all

B. - dy of all

Pno.

29

S. *mf*
 - - ty, When with moss and hon -

A. *mp*
 thorn. When with

T. *mp*
 beau - ty, When with

B. *mp*
 beau - ty, When with

Pno.

31

S. ey She tips her bend - ing bri - er,

A. moss and hon ey,

T. moss and hon ey,

B. moss and hon ey

Pno.

33

S. *f*
And half un - folds her glow - ing

A. *mf*
And half un -

T. *mf*
And half un -

B. *mf*
And half un -

Pno. *f*

35

S.
heart, She sets the world on

A.
folds her glow - ing

T.
folds her glow - ing

B.
folds her glow - ing

Pno.

37

S. *fire.*

A. *heart,*

T. *heart,*

B. *heart,* *Mm*

Pno. *mp*

40

S. *p*
Oo

A. *p*
Oo

T. *8*

B.

Pno.

43

S. *When* *with*

A. *When* *with*

T. *p*
8 *Oo* *When* *with*

B. *Oo* *When* *with*

Pno.

46

S. *mf*
moss *and* *hon - ey,* *And*

A. *f*
When *with moss* *and* *hon - ey* *She* *tips her bend - ing*

T. *mf*
8 *moss* *and* *hon - ey,* *And*

B. *mf*
moss *and* *hon - ey,* *And*

Pno. *f*

49

S. half un - folds her

A. bri - er, *And* half un

T. half un - folds her

B. half un - folds her

Pno.

51

S. glow - ing heart,

A. folds her glow - ing

T. glow - ing heart,

B. glow - ing heart,

Pno.

53

S. *f* She sets

A. She sets

T. *f* She

B. *f* She

Pno.

55

poco rit. -----

S. *p* the world on fire.

A. *p* the world on fire.

T. *p* sets the world on fire.

B. *p* sets the world on fire.

Pno.

rit. -----

58

S. *Mm*

A. *Mm*

T. *Mm*

B. *Mm*

Pno.

60

S.

A.

T.

B.

Pno.